

Don't That Make My Brown Eyes Blue

Arranged by John Wallace

Written by Richard Leigh

Swing

The musical score is for a guitar in 4/4 swing time. It consists of two measures. The first measure contains a melody in the treble clef and a bass line in the bass clef. The second measure continues the melody and bass line. The bass line includes fret numbers and some slurs. There are also some empty boxes in the bass line.

Measure 1:

Treble Clef: $\text{Bb}^{\flat}$ (quarter), $\text{C}^{\flat}$ (quarter), $\text{D}^{\flat}$ (quarter), $\text{E}^{\flat}$ (quarter), $\text{F}^{\flat}$ (quarter), $\text{G}^{\flat}$ (quarter), $\text{A}^{\flat}$ (quarter), $\text{B}^{\flat}$ (quarter).

Bass Clef: $\text{B}^{\flat}$ (quarter), $\text{C}^{\flat}$ (quarter), $\text{D}^{\flat}$ (quarter), $\text{E}^{\flat}$ (quarter), $\text{F}^{\flat}$ (quarter), $\text{G}^{\flat}$ (quarter), $\text{A}^{\flat}$ (quarter), $\text{B}^{\flat}$ (quarter).

Measure 2:

Treble Clef: $\text{Bb}^{\flat}$ (quarter), $\text{C}^{\flat}$ (quarter), $\text{D}^{\flat}$ (quarter), $\text{E}^{\flat}$ (quarter), $\text{F}^{\flat}$ (quarter), $\text{G}^{\flat}$ (quarter), $\text{A}^{\flat}$ (quarter), $\text{B}^{\flat}$ (quarter).

Bass Clef: $\text{B}^{\flat}$ (quarter), $\text{C}^{\flat}$ (quarter), $\text{D}^{\flat}$ (quarter), $\text{E}^{\flat}$ (quarter), $\text{F}^{\flat}$ (quarter), $\text{G}^{\flat}$ (quarter), $\text{A}^{\flat}$ (quarter), $\text{B}^{\flat}$ (quarter).